

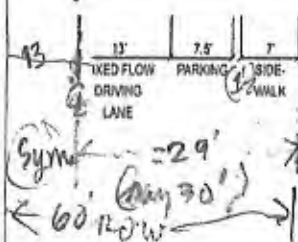
ALIGNMENT AND CROSS SECTIONS:

10TH ST - 1ST ST

P. 1



Section A



① Q. why? does cross section show
Two A.R.T. lanes (one E, one W)
on Copper & Gold?

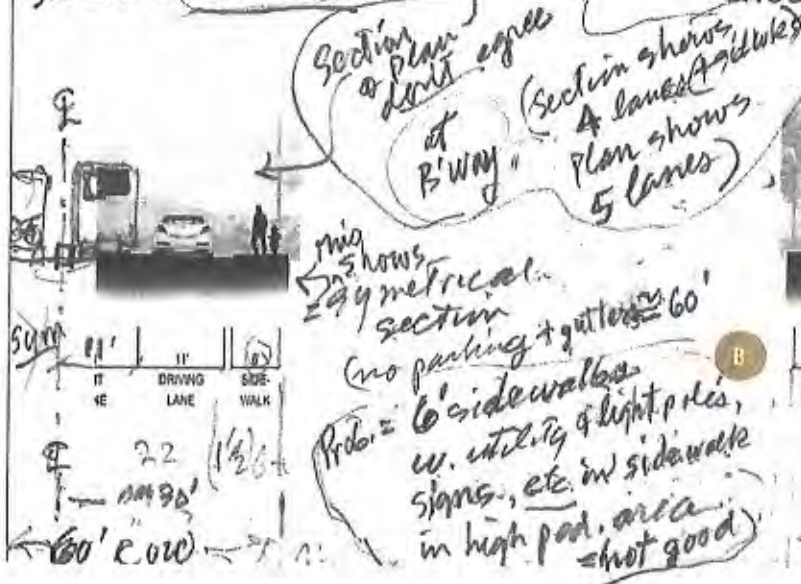
② R.O.W. expansion for
ART stations not shown

NOTE: (all pages)
★ = full image
won't print.
(both ends are cut off)

Q- How do the four
11' lanes fit
between the exist.
structural supports
on the RR underpass?
The pages "Project Plans"
(segment 1a → 2c),
← to the west have some
serious problems. They
are not covered here
because... the issues identified here are greater.
SEGMENT 3A



Section AT BROADWAY



CROSS SECTION @ WALTER ST.

How does Bi-directional Lane work from (except for station) → B'way to Walter?



symmetrical section shown but plan shows R.O.W. take to N. 43' to 2. 26' Row? Flow? Is there 13' additional Row both sides?

- Bi-directional how does this work?
- 1) (say, at B'way waiting for "no left turn")
 - 2) (at HIGH ST. to Locust (I-25) seems would cause many delays (due to wait for Locust/I-40 light))

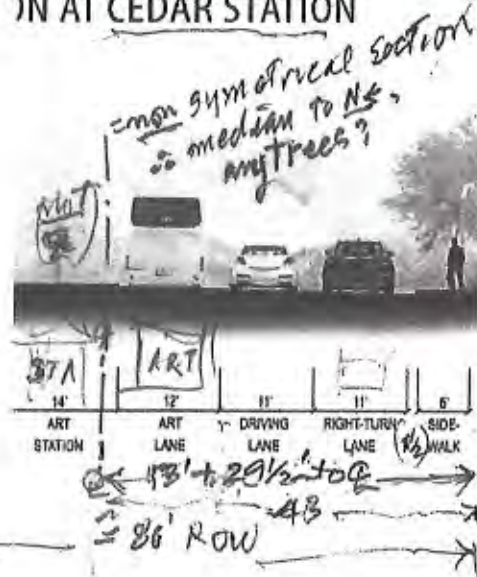
SEGMENT 3B

ALIGNMENT AND CROSS SECTIONS:

OAK ST - BUENA VISTA D p.3



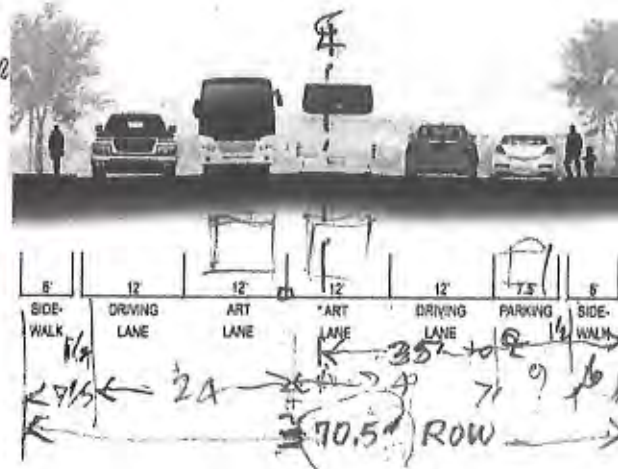
ON AT CEDAR STATION



CROSS SECTION *btw. Sycamore & Maple*

Q How is there room for landsc. @ Spruce St? Is R.O.W. expanded on N. side? (or S. side?).

Plan appears to take ROW & re side walk remaining?



(isn't this a 60' ROW section?)
This is "Tight Grove"
(planted in 1890s)
I doubt if you will be able to take ROW from this.

SEGMENT

4A

©

(how?)



A
ON AT CORNELL STATION

Q. Bi-Directional @ Yale Blvd. to Girard?

Q. Can Bi-directional segment from Cornell To Girard really work? (~1700')

CROSS SECTION

B Brw Columbia/Princeton

Q. non-symmetrical section means median & any trees would be removed.



1' RT NE 12' ART STATION 11' ART LANE 11' DRIVING LANE 11' DRIVING LANE 7.5' PARKING 6' SIDE WALK

11' SIDE WALK 11' DRIVING LANE 11' DRIVING LANE 13.5' BI-DIRECTIONAL ART LANE 13.5' MEDIAN 11' DRIVING LANE 11' DRIVING LANE 17.5' PARKING 6' SIDE WALK

Q. reduces sidewalk existing side walks are 10' Q. does this ROW assume cutting into on N. side? (Bookstore + Shop + ART)

Q. why diff? 45' ROW.

44' 16.5' 54' to R. ~100.5' ROW

~93' CEMENT

4B

ALIGNMENT AND CROSS SECTIONS:

BRYN MAWR DR - ADAM

p.5



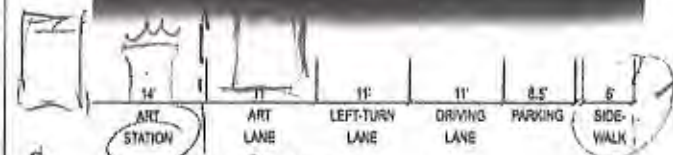
Section A → (off page)
IN AT WASHINGTON

Q: there are no sections shown for Bryn Mawr or Solano Stations but R.O.W. changes on N. side of Central (?) shown on plan dwg's (?)

Q: moving Q to North means all existing trees in median = gone.

(all the more section shown @ Solano (?) (?))

Q: will people really walk 3 or 4 blocks to cross the street?
(Or will this be a high pedestrian/jaywalking accident area?)



Row varies on N. 93.5' to 50 to 47

really? 6' sidewalk in Nob Hill? Not viable

why 6-12' sidewalk on N. doesn't show on plan. dwg's

Q: Or is there a physical barrier between Dedicated ART Lanes?

And are there Ped/Traffic stop lights when stations are in CEMENT (AC) The "middle" of a 4 block area?

©

P.C.

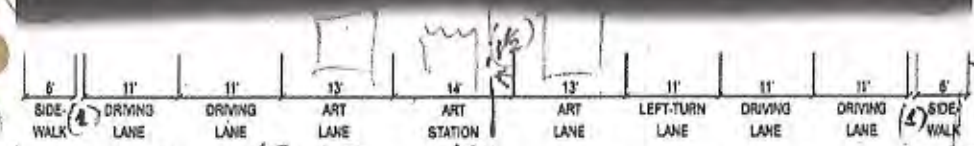


STATION CROSS SECTION, AT SAN MATEO STATION

(light posts & other)
shown in middle
of (6') sidewalk.

AN MATEO STATION

2nd (new) symmetrical section
non symmetrical section
(would remove any trees (16) in
existing median) Kuch!



(to existing 2
= 55'

CEMENT

Row = 1101

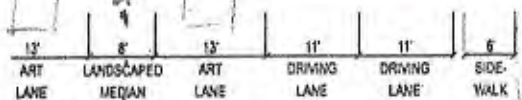
MIT ~~AD~~ ©
(?) *(Taking on both Nos 3?)*

ALIGNMENT AND CROSS SECTIONS:

VALENCIA DR - LOUISIANA P.7



CROSS SECT. (A) (near Florida St.)



- Q. would people really walk from San Pedro to (past) Florida St. to cross Central Ave?
- Q. Would there be a physical barrier preventing crossing?
- Q. How would the U-Turn/left-turn distances affect business viability (on either side) of Central

(Symmetrical)

46.5' + 46.5' = 93'

why is this 93'?

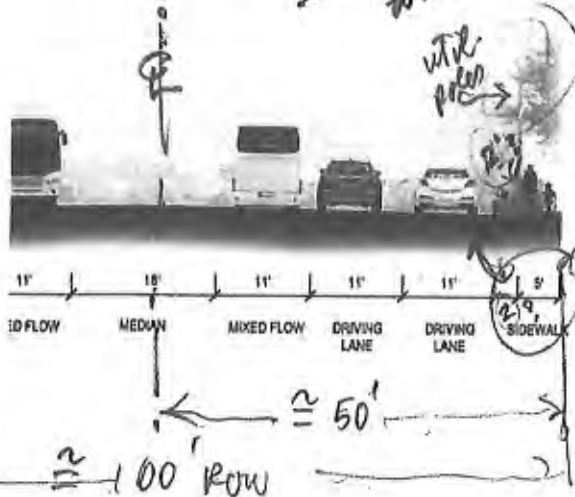
CECMENT 5A

ALIGNMENT AND CROSS SECTIONS:

LOUISIANA BLVD - UTAH p.8



Symmetrical signal but don't need 18' medians with only 5' wide side walks! (w/ utility poles, & signs etc blocking the roadway)



also 5' sidewalk with no protection from cars/trucks on 11' lane passing @ +/- 40 mph. (N.G.)

Q. 2 does this mean = cut-off (median) = no access to all streets between "Traffic signal for left turns & u-turns"? Unless there is a barrier on the median between the ART lanes, (e.g., this appears to be > 2500 btw. Louisiana & Pennsylvania!) (and) No one would walk that far to cross the street, or to drive down to a signal to get to a store on the other side!

CECMENT **6A**

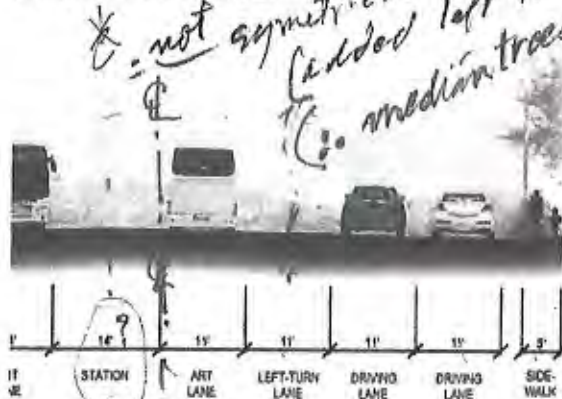
ALIGNMENT AND CROSS SECTIONS:

UTAH ST - ALTEZ ST

P.9



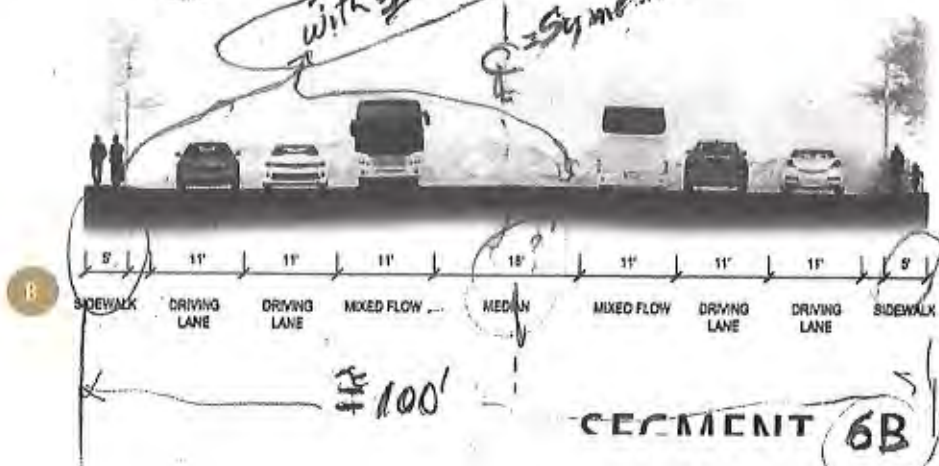
IN AT WYOMING



~52' to ϕ
~105' ROW

Q: What happens @ the intersection w. Zuni?
(existing signalized intersection)
18' median w. 5' sidewalk
and no parking? makes this a 'forbidding' area for pedestrians
= Symmetrical, but

CROSS SECTION B



SEGMENT 6B



ran out of other side

★ These two pages won't print as shown. (This and the following page) shows what is printed.

Two drawings w. title "Conceptual Plan", called "Landscape Buffer in median" and "at sidewalk". Unfortunately, these "Conceptual Plan" images do not appear anywhere (that we can find) in the "Project Plans" drawings.

Also, the Section "Landscape Buffer at sidewalk section" (Travel Lane + parking + Landsc.) appears to differ from the "Project Plan" drawing (AC).

This (Ped. crossing & street furniture "bump-out") is a much better configuration. It is NOT a "bulb-out" as shown on other "Project Plan" drawings.

★ Length of tangent for "bump-out" (min) = 2x width of tangent. (1) This before segment 7A

★ Please see a recommended bump-out (or flare-out) design on new page 7B attached here → at end (last page).





(This is the "2nd image"
under "Landscape" ~~image~~)
(i.e., can't print full image)

✓
☆ (also under "Access" (all segments)
Segment 3B-3C (won't print
images as shown))



(2 & This,
Print before
Segment 9A)

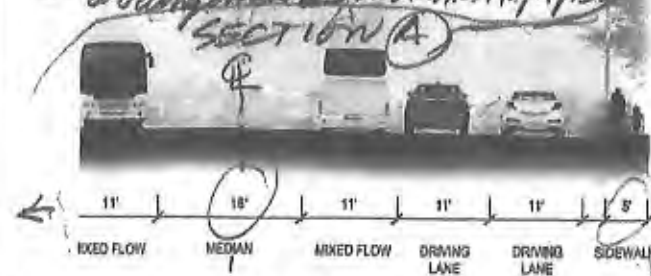
LIGNMENT AND CROSS SECTIONS:

ALTEZ ST - SHIRLEY ST

p. 12



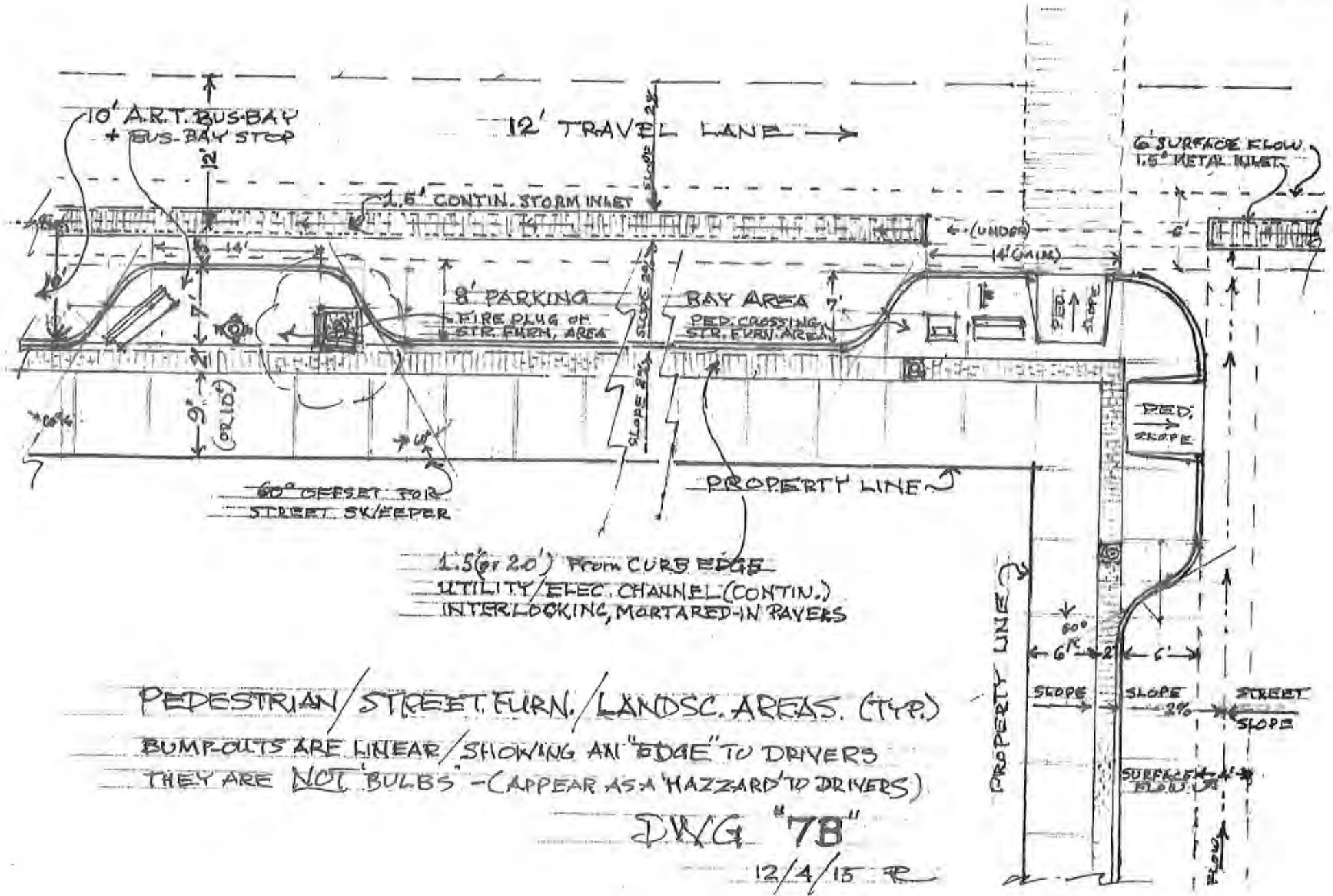
Those who have expressed support for ART, (we think) support the Idea of a "BRT".
 *We do also. This "design", though, does not meet the basic REQ'S For Complete & Livable Streets.
 *Please see Concerned Citizens' ART arrangement as submitted 12/4/15.



← 44' ≈ 100' ROW →

(START)
 These are "nice" drawings, however, the 'arrangement' as shown would, we believe, harm all other functions of Central Ave. (as indicated in the comments pencilled in on these pages).
 The goal of optimizing the ART (as shown here) is center lanes, fastest bus travel, stations often not near major N/S arterials, long Bi-directional segments, left turn/right turn crossings limited, narrowed sidewalks, limited parking, etc. would, in our view, greatly reduce the viability of businesses, and the livability of street life on this GREAT STREET. (See above)

SEGMENT 7A



PEDESTRIAN/STREET FURN./LANDSC. AREAS. (TYP.)

BUMPOUTS ARE LINEAR/SHOWING AN "EDGE" TO DRIVERS

THEY ARE NOT 'BULBS' - (APPEAR AS A 'HAZZARD' TO DRIVERS)

DWG "78"

12/4/15 R

